



PIERO MONTEZARO

b. 1997, Pula, Croatia
lives and works in Paris



Through painting, I explore how inner dualities and past wounds resurface through the human figure in response to a rapidly changing world and constant exposure to information, giving rise to doubt, alienation, and an uncertain sense of belonging. My figures are born from photographs of myself and close peers which serve as points of departure rather than fixed references, allowing personal experience to expand into something more collective. I move beyond the feeling fixed by the digital image by twisting it and uncovering the emotional weight hidden beneath the photographed moment and rendering it more direct and present on the painted surface. I use oil paint as my main medium for its flexibility and responsiveness under pressure. Through distortion and fracture of form, I introduce emotional pressure that destabilize the image. Engulfed green tones and sketchy, restrained landscapes build an illusion, creating a closed and inescapable atmosphere that isolates the figure and directs attention toward a state of quiet tension, where presence and withdrawal coexist. I draw inspiration from 1990s existential hollywood films, the writings of Camus and Kafka, Surrealism, and the raw alienation depicted by the School of Paris painters.

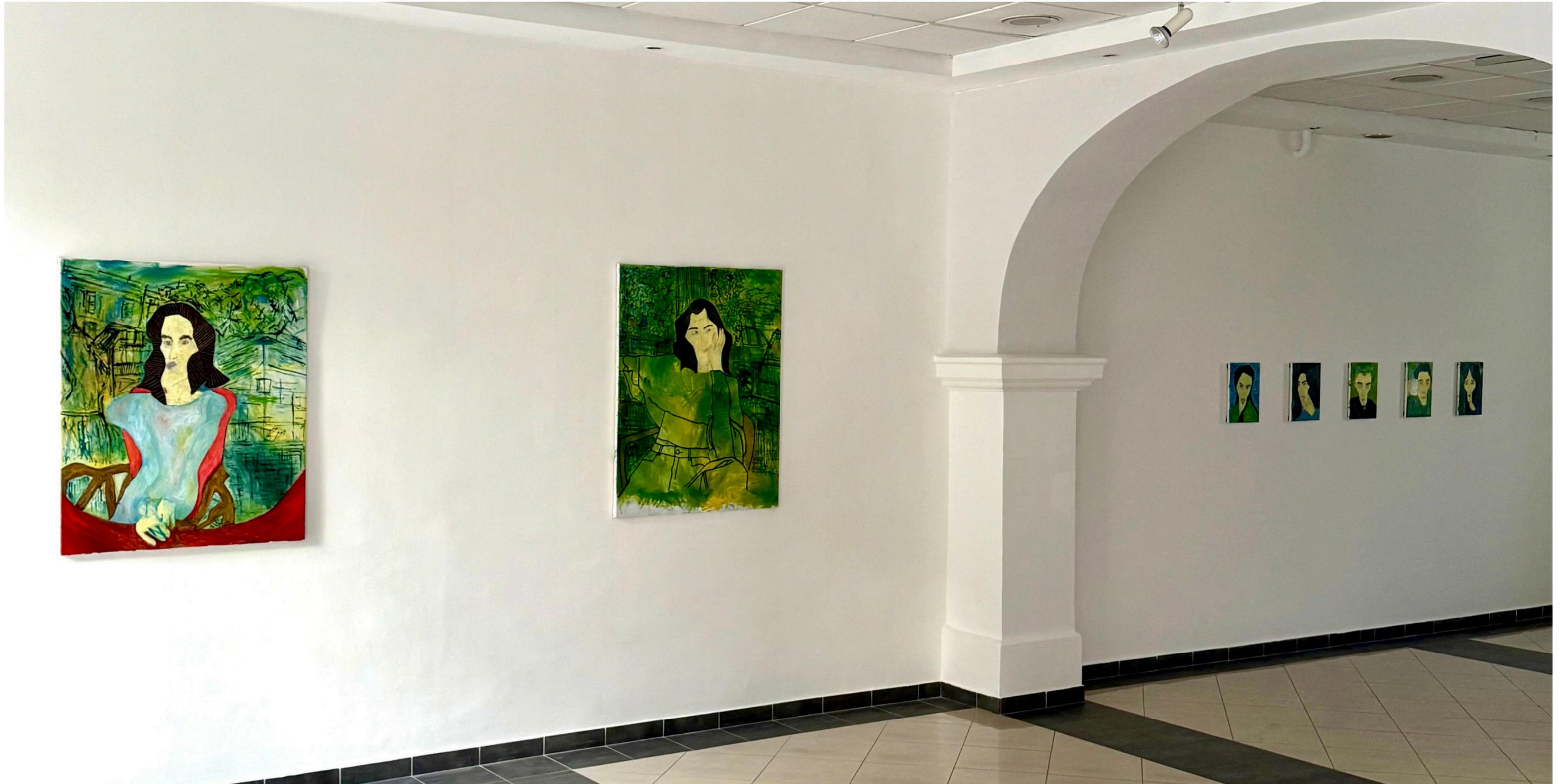
Piero Montezaro (1997 Pula) lives and works in Paris.

Since 2021, he has trained under the direct mentorship of Atilio Krelja, a lifelong Montmartre painter.

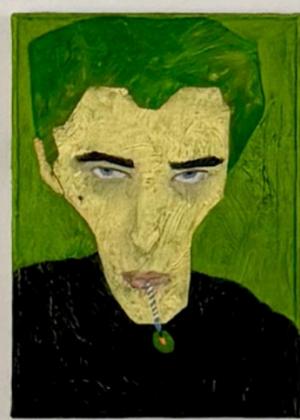
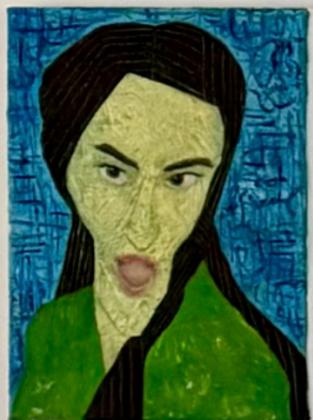
He made his debut in the group exhibition **Aurora**, **Mayfly Gallery**, Paris (2025).

A painting of a landscape. In the foreground, a large, rounded rock is painted in shades of blue and teal. To the right, a wooden fence runs across the frame, with green grass and a yellow sun visible in the background. The overall style is expressive and textured.

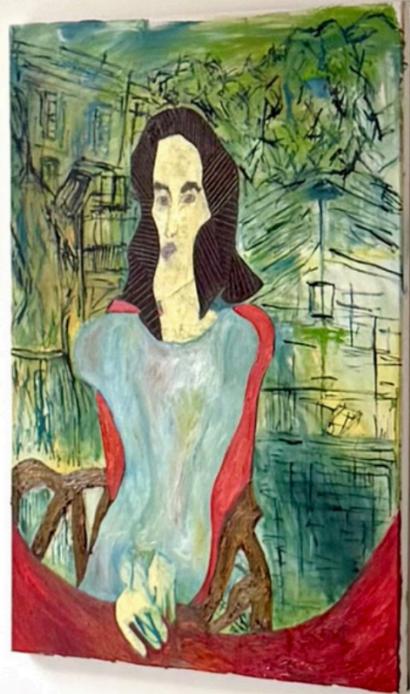
WORKS ON
DISPLAY



A Faceless Brunette, Gallery Novo, Pula, 2026



A Faceless Brunette, Gallery Novo, Pula, 2026



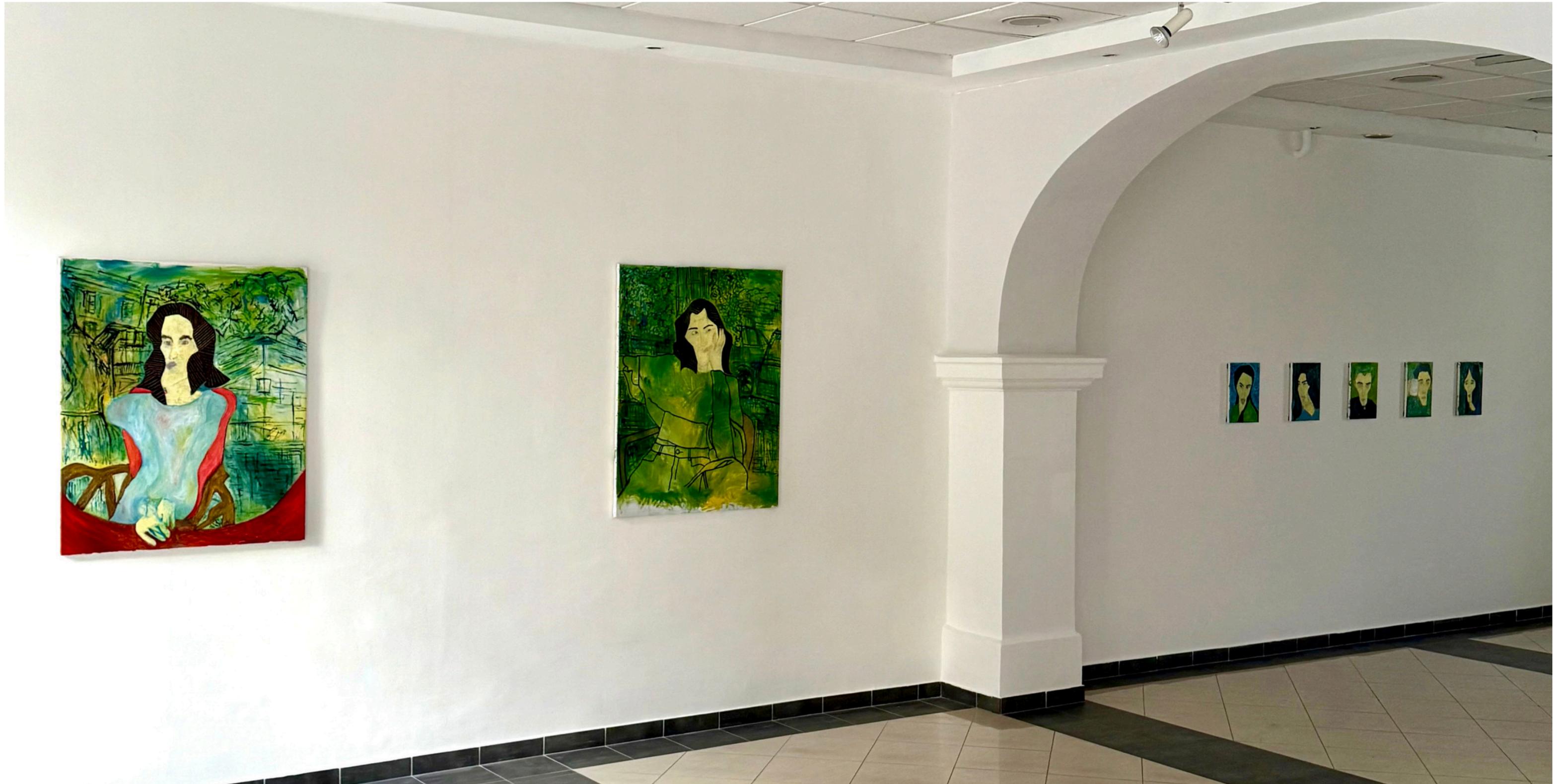
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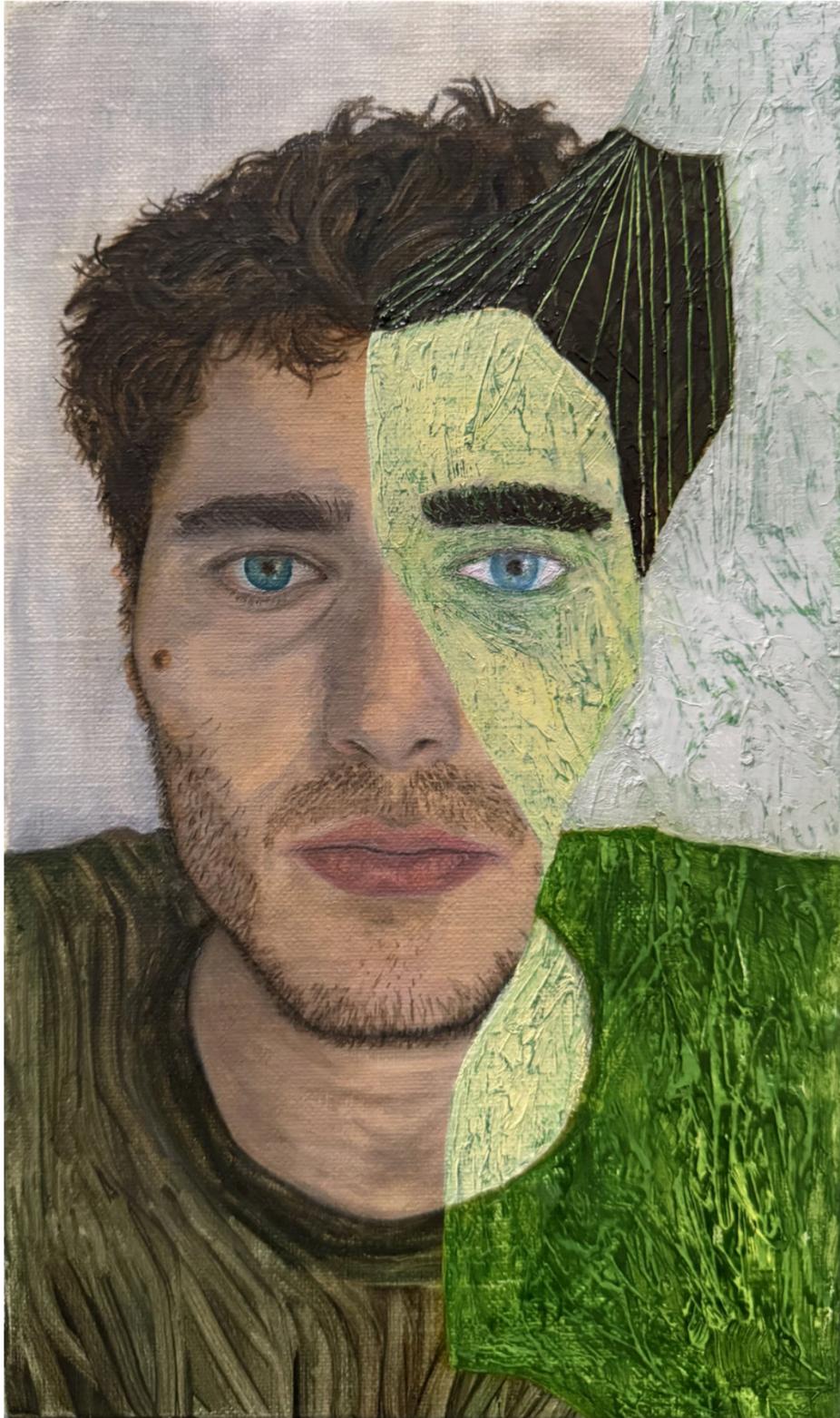
A painting of a landscape. In the foreground, two trees with thick, dark brown trunks and bright red foliage stand on a red ground. The background features a blue sky with soft, white clouds and a green field with a black fence. The style is expressive and somewhat abstract, with visible brushstrokes and a rich color palette.

SELECTED
WORKS

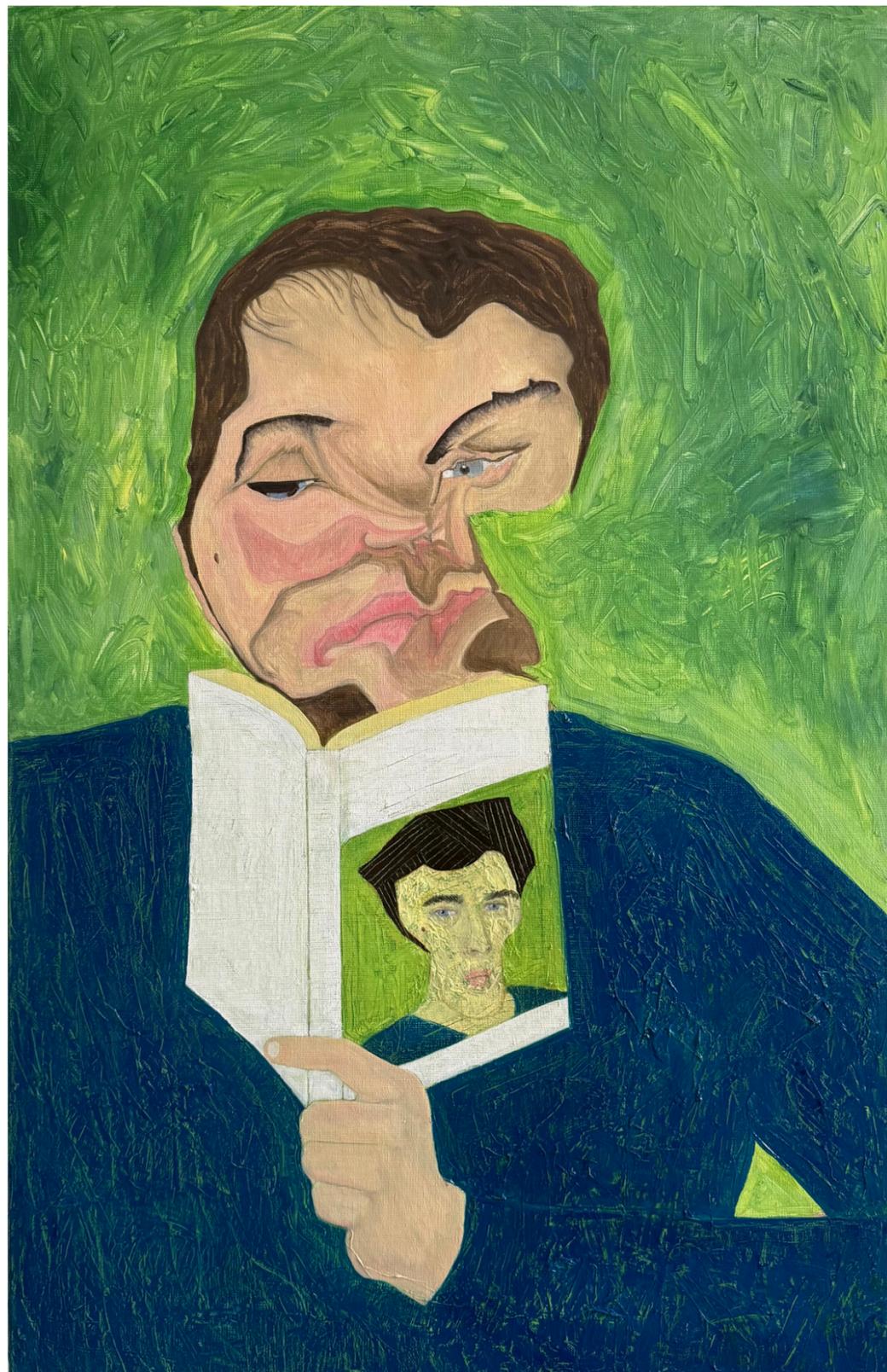


Piero Montezaro, *Long Story Short*, 2025, oil on canvas, 130 x 110 cm | 51 1/4 x 43 1/4 in





Piero Montezaro
Piero & Montezaro, 2026
oil on canvas
27 x 16 cm
10 5/8 × 6 1/4 in



Piero Montezaro, *The Eleventh Gate*, 2026, oil on canvas, 92 x 60 cm | 36 1/4 x 23 5/8 in





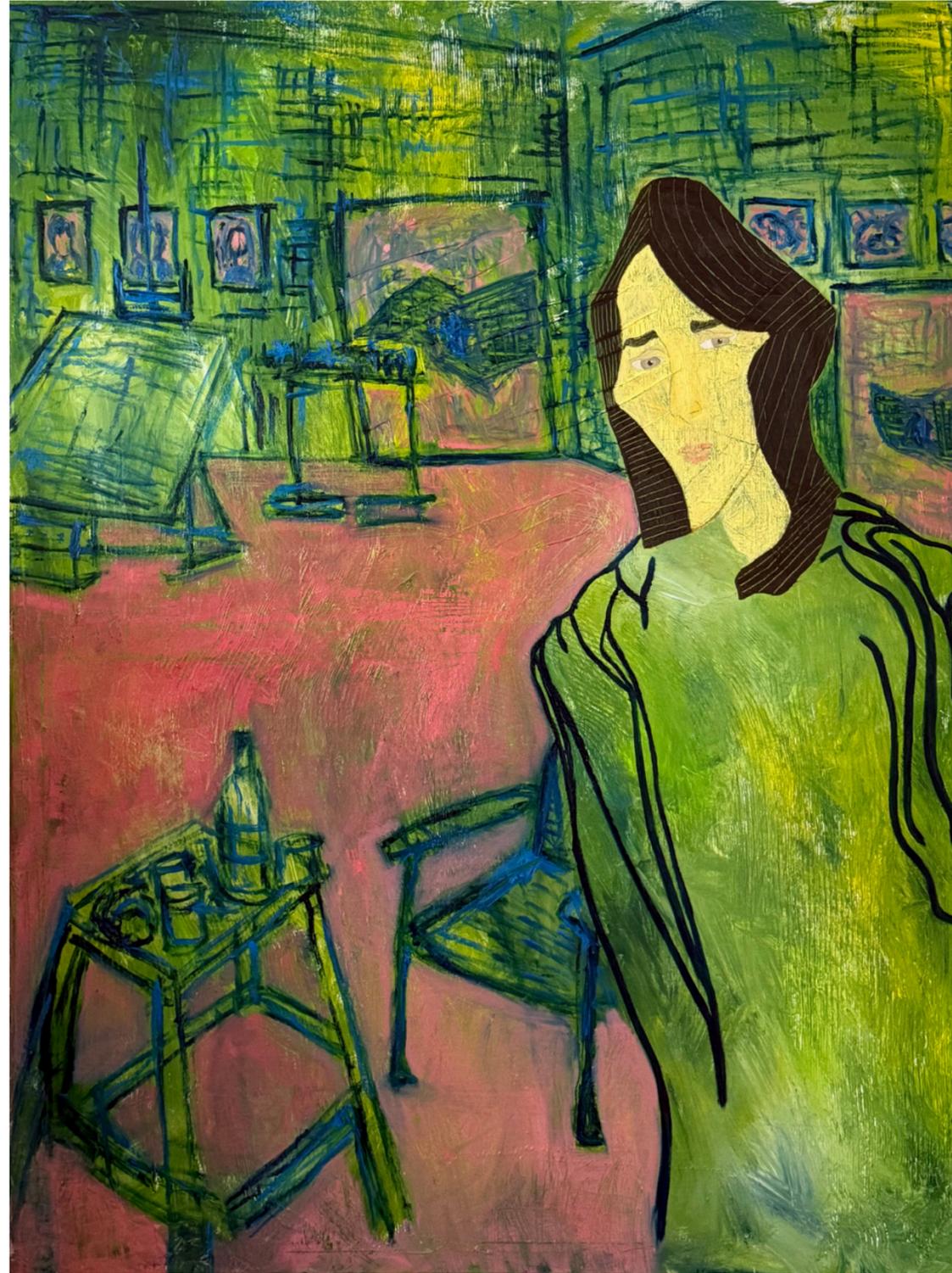
Piero Montezaro

A New Day, 2024

Gouache, colored pencil on Art Basel Paris floor plan paper mounted on board

41 x 30cm

16 1/8 x 11 13/16 in



Piero Montezaro, *Delusions*, 2025, oil on canvas, 120 x 91 cm | 47 1/4 x 35 3/4 in





Piero Montezaro

Hundredth Second Thought, 2026

oil on canvas

116 x 89 cm

45 3/4 x 35 in



Piero Montezaro, *Déjà-Vu*, 2025, oil on canvas, 110 x 91 cm | 43 1/4 x 35 3/4 in





Piero Montezaro, *Screen*, 2025, oil on canvas, 24 x 35 cm | 9 1/2 in x 13 3/4



Piero Montezaro

In a Palm, 2025

oil on canvas

116 x 89 cm

45 3/4 x 35 in



Piero Montezaro
I am 28, 2025
oil on canvas
35 x 24 cm
13 3/4 x 9 1/2 in



Piero Montezaro
Knock Knock, 2026
oil on canvas
35 x 24 cm
13 3/4 x 9 1/2 in



Montezaro

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